

Plenary. “Raza y Acción Afirmativa en Venezuela” (“Race and Affirmative Action in Venezuela”) (In Spanish and English)

Guest Speaker: Hayden Pirela (Congressman from the State of Cojedes-Venezuela)

Respondent: Jerome Branche (University of Pittsburgh)

SESSION II

11:15am-12:30pm

Auditorium

Wednesday

1. Post-Colonial Images of Women in African and African Diaspora Film and Literature

Chair: Catherine Murphy (Film Director)

Edvan P. Brito (Howard University)

“Exchanging Diaries: The World through the *Eyes* of Carolina Maria de Jesus and *Precious*”

Louis Ndong (Bayreut Universität-Germany)

“L’émancipation de la femme dans le cinéma africain: *Moolaadé* de Ousmane Sembène, un modèle de plaidoyer contre l’excision”

Regina Okafor (Howard University)

“Feminism and Echoes of the Unspoken Burden of Women in African Literature: Buchi Emecheta and Sembène Ousmane”

Brandi M. Waters (Harvard University)

“Re-envisioning Representation: Diaspora, Afro-Colombian Women, and Colombian National Identity”

Derayah Derakhshesh (Howard University)

"The Unspoken Voices in the Fiction of Mariama Bâ"

11:15-12:30pm

Blackburn Ballroom, East

Wednesday

2. Panel. Western Representation of Africa and African Diaspora in Media and Literature

Chair: Rosetta Colding (Codling Educational Consultants-USA)

Lorien R. Hunter (University of Southern California)

“A Past that Never Was: Africa, Diaspora & the Function of Myth in Haile Gerima’s Sankofa”

Vanessa Plumly (University of Cincinnati)

“Be Funky not Fascist”

Françoise Pfaff (Howard University)
"Paris in Works by Francophone African filmmakers"

Andrés Cartagena Troche (Universidad de Puerto Rico-Rio Piedras Campus)
"Africa: Through the Lens of National Geographic Magazine" (Presentation by Skype)

11:15-12:30pm

Hilltop Lounge

Wednesday

3. Hybridity and multiculturalism in the Construction of Identities in Africa and the Americas. Literature and Film

Chair: Edgar Bauer (Scholar and Writer-Germany)

Kristen Gunderson (University of Maryland, College Park)
"Taking to the Streets: The appropriation of the male educational "space" in works by female Francophone African writers"

Catherine Kapi (Morris College)
"Negotiating Hybridity as a Third Space in Marie NDiaye's Novels"

Jean Jacques Taty (Howard University)
"Afrique post-coloniale, images et identités culturelles"

J. Edgar Bauer (Germany)
"Severo Sarduy: Negritude and the Postmodern Diversification of Sexualities"

Lunch

12:40-1:40pm

SESSION III

1:45-2:45pm

Auditorium

Wednesday

1. Panel. Post-Colonial Composition Pedagogy: Using The Culture of Marginalized Students to Teach Writing

Chair: Monique Leslie Akassi (Virginia Union University)

Dabian T. Witherspoon (Morgan State University)
"Process Pedagogy v. Current Traditional Rhetoric Pedagogy: Writing Deficiencies and Attitudes Toward Learning in Freshman Composition Courses"

Paul Mukundi (Morgan State University)
"Teaching Ngugi wa Thiong'o's *Devil on the Cross*: The Cultural And Historical Overtones"

Monique Leslie Akassi (Virginia Union University)

“Paradigm Shifts in Composition Courses For The Marginalized: Towards A Rhetoric of Post-Colonial Composition Pedagogy”

1:45-2:45pm

Blackburn Ballroom, East

Wednesday

2. Panel. Africa and African Diaspora Between Science, Myth and Literature

Chair: Vanessa Plumly (University of Cincinnati)

Rosetta Codling (Codling Educational Consultants- USA)

“Reflecting Upon the African Diaspora’s Contributions (Past and Past) to a Global Economy”

Gerceida Jones (New York University)

“The Astronomical Achievements of the Ancient Dogon People: Facts vs. Myths”

Phyllis E. Cooper (Norfolk State University)

“The Plight of Selected Equatorial Guineans in *Nsabi* a Short Story by Juan M. Davies as Compared with the Afro-Uruguayans in *El Desalojo de la calle de los Negros* by Jorge E. Cardoso As it Relates to Social Theatre”

1:45-2:45pm

Hilltop Lounge

Wednesday

3. Workshops. Speaking Truth and Performing Dance as Liberation and Ethnic Representations

Ron Kipling Williams (Artist and Human Right Activist-Baltimore)

“Aware and Outraged: Speaking Truth is an Art Form”

Katherine A. Porras (University of Hawaii at Manoa) and Vicky Leyva (Afro-Peruvian Artist)

“Peru: Realities and Hopes. A Case Study of Afro-Peruvian Representations and Ethnic Identity as Seen through Dance”

Session IV

2:50-3:55pm

Auditorium

Wednesday

1. Roundtable. What’s in a Name? Unpacking Black Terminologies of Identity

Chair: Yvette Modestin (Founder/Director *Encuentro Diaspora Afro*, Panamá-USA)

Participants:

Yvette Modestin (Founder/Director-Encuentro Diaspora Afro, Panamá-USA)

Brandi M. Waters (Harvard University- Youth Coordinator, Encuentro Diaspora Afro)

Chioma Naji (Program Director for the Africans For Improved Access Program at the Multicultural AIDS Coalition)

Quito Swan (Professor, Howard University)

Christopher Rodriguez (Writer-DC)

2:50-3:55pm

Blackburn Ballroom, East

Wednesday

2 Panel. Global Establishment of Afrocentric and Afrikan Centered Education: the Hispanophone and Lusophone Americas”

Chair: Msomi Moor (Bowie State University)

Tshango Mbilishaka (Nation House Afrikan Centered School)
“Afrikan Centered Schools in the 21st Century”

Mark Bolden (President of the DC Association of Black Psychologists)
“Conserving the Black Psyche in the Current Generation and How to Overcome Post Traumatic Slavery Syndrome”

KMT Shocklee (George Mason University)
“Creating Successful Afrikan Centered Curricula”

Msomi Moor (Bowie State University)
“State of Afrikan Diaspora Instruction and HBCUs in the Hispanophone and Lusophone Americas”

2:50-3:55pm

Hilltop Lounge

Wednesday

3. Special Session. Youth in Sierra Leone: Resilience and Strength, From War to World

Presented by: Julie Guyot –Djangoné (Howard University).
Presentation accompanied by a slide show of photographs.

Session V

4:00-5:00pm

Auditorium

Wednesday

Special Session. Screening of “Maestra” followed by Questions/Answers (Q/A) to the director.

Director: Catherine Murphy

Year: 2011

Genre: Documentary

Countries: USA/Cuba

Running Time: 33 minutes

Synopsis:

The Cuban Literacy Campaign of 1961 dramatically changed the nation's literacy levels within one year by organizing over 250,000 volunteers – over half of who were women and many under 18. They lived with their students for up to one year, teaching classes in the rural mountains and urban shantytowns across the island. They taught their nation to read & write - and were profoundly transformed in the process.

Trailer: www.theliteracyproject.org (7-min trailer on the home page)

4:00-5:00pm

Blackburn Ballroom, East

Wednesday

2. Roundtable. Role of Afro- Colombian Women and Youth and in Latin America and in the Global Community

Chair: Hernando Viveros (Pheps Stokes-USA/Colombia)

Participants:

Héctor Mauricio Álvarez Mosquera (Afro-Colombian Youth Leader-Colombia)

Óscar Felipe Murillo Mosquera (Afro-Colombian Youth Leader-Colombia)

Carlos Fernando Mena Bonilla (Universidad del Quindío-Colombia)

Edna Liliana Valencia Murillo ((Afro-Colombian Woman Journalist-Colombia)

Sandra de Las Lajas Torres Paz (Adviser -Presidential Program for the Integral Development of the Afro-Colombian Population *Negra, Palenquera and Raizal*- Colombia)

Yolanda María Paz Estupiñan (Director -*Cátedra de Estudios Afrocolombianos Secretaria de Educación de Tumaco Nariño*-Colombia)

Cecilia Ordoñez Saavedra (Office for Ethnic Affairs -*Gobernacion de Cundinamarca*, Bogotá-Colombia)

4:00-5:00pm

Hilltop Lounge

Wednesday

3. Colonial Languages, Subalternity and Subject of the Global History

Chair: Justo Bolekia Boleká (Universidad de Salamanca-Spain/Equatorial Guinea)

Francis Wangendo (Howard University)

“Language and Misrepresentations of Black (accent) in National and Transnational identities”

Abraham Brahima (Universität Bayreuth -Germany)

1. Public Policy for People of African Descent in Latin America

Chair: Claudia Mosquera (Universidad Nacional de Bogotá–Colombia)

Jessica Corredor (URMIS-Université Paris 7, Denis Diderot-France)

“El territorio como herramienta fundamental para la resistencia de la población afrocolombiana. Ejemplo de las “zonas humanitarias” en el Bajo Atrato en Colombia”

Carlos Augusto Viáfara López (Universidad del Valle – Colombia)

“Desigualdad de oportunidades educativas en la población de 20 a 29 años de Brasil y Colombia, según auto clasificación étnico-racial.”

Alejandro Campos-Garcia (York University-Canada)

“Building Afro-descendants in Latin America: The case of the Human Rights Training School for Afro-descendant Leaders”

Claudia Mosquera (Universidad Nacional de Bogotá–Colombia)

“Reparaciones para personas negras dentro del conflicto armado colombiano”

10:10-11:25am

Fine Arts Gallery 2

Thursday

2. Special Session. District of Columbia’s African and (Afro) Latino Issues

Ngozi Nmezi (Director of Office for African Affairs – DC Government)

“Issues of African Immigrants in the District of Columbia: Education, Public Health, Social Services, Employment”

Roxana Olivas (Director of Office for Latino Affairs)

“Problemas de Inmigrantes Afrolatinos en el Distrito de Columbia: Educación, Salud Pública, Negocios, Servicios Sociales, Empleo”

Pape Samb (Phelps Stokes -Director, Africa Programs and Freedom Endowment (PAFE))

“African Global Ambassadors and Freedom Endowment”

10:10-11:25am

Fine Arts Gallery 3

Thursday

3. Panel: Nuevas Lecturas de la Literatura Guineoecuatorial

Chair: Rosario de Swanson (Marlboro College)

Maria Zalduondo (Texas Christian University)

"Imposiciones imperiales: el prólogo de Vicente Granados en *Ekomo* (1985) por María Nsue Angüe."

Joanna Boampong (University of Ghana-Ghana)
"In the Silence of the Woman: A Critical Evaluation of the Hispanophone Novel" (Already in Session: Equatorial Guinean/Women in Post-colonial...)

Lola Aponte Ramos (Universidad de Puerto Rico)
"Las peripecias del lector. Desde La última lanza para el boabi hasta César Mba."

Rosario de Swanson (Marlboro College)
"Paloma de fuego"

Session III

11:30-12:45pm

Fine Arts Gallery 2

Thursday

1. Roundtable. Equatorial Guinea: Black Gold, White Elephants, and Invisible People

Chair: Joseph Kraus (Program & Development Director, EG Justice)

Participants

Tutu Alicante (Equatorial Guinea, Equatorial Guinean Justice-EGJ)

Juan Manuel Davies (Equatorial Guinea, Writer)

John Heilbrunn (Colorado School of Mines)

Hannah Appel (Stanford University)

Justo Bolekia Boleká (Equatorial Guinea/Spain, Universidad de Salamanca)

11:30-12:45pm

Fine Arts Gallery 2

Thursday

2. Myths of the Racial Democracy in Brazil

Chair: Ana Lucia Araujo (Howard University)

Alain Pascal Kaly (Universidad Federal Rural del Río de Janeiro - Brazil)
"A Abolição Escravocrata Incompleta: A Presença Histórica "Meninos de Rua" Negros nas Cidades de Salvador e Rio de Janeiro (Brasil)"

Cheryl Sterling (New York University)
"Candomblé, Carnival, and the Ideal of African Continuity in Brazil"

Antonia A. Quintão (Universidad de Mackenzie - Sao Paulo, Brazil)
"Irmandades Negras: Outro Espaço de Luta Resistência"

Arivaldo Santos de Souza (São Paulo Law School of Fundação Getúlio Vargas-Brazil)
“The Gathering Momentum for Environmental Justice in Brazil”

Ana Lucia Araujo (Howard University)
“A Past Hidden Beneath the Surface: Slavery and Public Memory in Brazil”

11:30-12:45pm Fine Arts Gallery 3 Thursday

3. Subalternity and Spaces of African and African Descent Resistance

Chair: Chantal Allela-Kwevi (Université Omar Bong-Gabon)

Mesi Walton (Howard University)
“Lengua e instrumentos africanos en los pueblos venezolanos de Curiepe, la Sabana y la Vela”

Khady Diene (University of Maryland, College Park)
“The Concept of Space in the Redefinition of Women’s Identity (ies) in Africa”

Gustavo Makanaky (University of Pittsburgh-USA/Colombia)
“Los Jinetes de la Libertad y el Ferrocarril Subterráneo. El Caso de los Afro-latinos”

Kimberly Hernández-Cuevas (North Carolina Central University)
“The Denigration of the Black African Descendant Collective Memory of the Venezuelan Nation in *Las memorias de Mamá Blanca*”

Lunch

12:55-1:55pm

Session III

2:00-3:30pm Fine Arts Gallery Thursday

Special Session. Plenary. Literary Dialogue Between African and People of African Descent in the Americas

Calixto Quiñones (Writer-Ecuador/USA)
“El negro en mi obra” (“Black in my work”)

Juan Manuel Davies (Writer-Equatorial Guinea/USA)
Hablando de *Héroes*” (“Talking about *Heroes*”)

Kayra Hardin (Writer-Panama)
“Reflexiones en torno a *De Color Café*”

Rafael Perea Chalá (Universidad Nacional de Bogotá-Colombia)
“Diccionario de Afroamericanismos”

Delia Mc Donald (Writer-Costa Rica)
“La evolución de la comunidad afrodescendiente, la literatura y la política editorial nacional”

Recaredo Silebo Boturu (Writer, Play writer and Actor-Equatorial Guinea)
“Una mirada tibia Comparativa de "El Dragon" del Dramaturgo Ruso Evgueni Schwartz y Las Inquinas Del Enokonoko De Mi Insula”

Departure to DC Government Reeves Center Community Room 3:40pm

Session IV

4-6pm Reeves Center Community Room (2nd floor) Thursday

Panel Discussion. “¿Pueden hablar los Afrolatinos?” (“Can the Afro Latino Speak?)

Chair: Clément Akassi (Howard University)

Participants:

Marco-Polo Hernández-Cuevas (North Carolina central University-México/USA)

Enrique Patterson (Professor and Journalist-Cuba/USA)

Claudia Mosquera (Universidad Nacional de Bogotá-Colombia)

Arivaldo Santos de Souza (São Paulo Law School of Fundação Getúlio Vargas-Brazil)

Jorge Ramirez Reyna (President of ASONEDH-Peru)

Roland Roebuck (Emeritus, University of District of Colombia-Puerto Rico/USA)

**Dinner and Cultural Reception at DC Mayor’s Office for Latino Affairs
(Reeves Center, 2nd Floor) 6-8pm**

Supported by the Office for Latino Affairs

Friday, September 16, 2011

Breakfast

7:30-9 am

On-site Registration begins at 8am
Registrants may pick up registration packets

African Art Exhibit: “Visiones de mi Entorno” by Desiderio “Mene” (Equatorial Guinean Visual Artist) Blackburn Ballroom, East 7:30 am-6pm

African Live Art Exhibit: “Le voyage du coeur” by Cherif (Ivory Coast) Blackburn Ballroom, East 7:30 am-6pm

SESSION I

9-10am Fine Arts Gallery Friday

Keynote Address. “How to teach the African Universal Culture to the Global Community?” (In English and Spanish)

Guest Speaker: Dr. Eulalia Bernard (Emeritus Professor at Universidad de Costa Rica and Writer)

Session II

10:10-11:30am Fine Arts Gallery 1 Friday

1. Teaching Black Memories in Africa, Europe, Latin America and USA (1)

Chair: Victorien Lavou (Université de Perpignan-France)

Bernard Shitemi (Catholic University of Eastern Africa)
“Africa: Our History is our Heritage; our Future is our responsibility”

Luciana Brito (Universidade do São Paulo-Barzil/New York University)
“A country of “blend of colors”: the theme of miscegenation in slave Brazil from U.S. perspective during the 19th century.”

Olasope Oyelaran (Emeritus Professor at Western Michigan University)
"ÈṢù Èlégbára: An Enduring Icon of Conceptual Resistance in the Atlantic Cultures."

Victorien Lavou (Université de Perpignan-France)
“Travesias, “Expérience du Gouffre” (XV-XIX). Apuestas epistemológicas y políticas. Ejemplo parcial de docencia/investigación en la Universidad francesa.”

10:10-11:30am Fine Arts Gallery 2 Friday

2. Socio-political Commitment and Blackness in Literature

Chair: El Hadji Amadou Ndoeye (Université Cheikh Anta Diop de Dakar-Senegal)

Annette Dunzo (Howard University)

“Identity Formation and Socio-Political Issues in the African Diaspora Literature (Spanish-Speaking Societies)”

Mara Regina Paulino (Brazil)

“Criação literária e poder simbólico”

Madis Krouma (Johannes Gutenberg Universität–Germany)

“Paradigme africain et créativité littéraire”

Jerome Branche (University of Pittsburgh)

“Framing Difference, Framing Voice: Blackness in Latin America and the Challenge of Literature.”

El Hadji Amadou Ndoye (Université Cheikh Anta Diop de Dakar-Senegal)

“Lugar y papel de los afrodescendientes en la elaboración de Sangue Negro de Noemia de Souza”.

10:10-11:30am Fine Arts Gallery 3 Friday

3. Race, Migrations and New Identities in Latin America and Europe

Chair: Benita Sampedro (Hofstra University)

Esther Kahn (Howard University)

“La emigración de la juventud africana a la vieja Europa”

Alline Torres Dias da Cruz (Museo Nacional/Universidade Federal do Rio de Janeiro-Brazil)

“As tensões de certos deslocamentos: cor, religião, nação e fronteiras entre imigrantes da República Dominicana em Porto Rico”

Fred Williams (Howard University)

“Haiti and the Dominican Republic: Revisiting the Identity Crisis”

Stefania Licata (Università di Palermo-Italy/State University of New York at Stony Brook)

“La tradición africana en Italia a través de la obra de arte de Afran Francis Abiamba”

Session II

11:40-12:55pm Fine Arts Gallery 1 Friday

1. African Heritage in Mexico and Central America

Chair: Marco Polo Hernández-Cuevas (North Carolina Central University)

Rebeca Moreno-Orama (American University)

“*Paradojas de un autor*: reflexiones sobre el sujeto negro en Rubén Darío”

Yvette Modestin (Founder/Director-*Encuentro Diaspora Afro*- Panama/USA)

"The Struggle for Equality, Visibility and Identity in Panama"

Marlène Marty (Université de Lille-France)

“Economía, herencias e identidades de fruta y hierro: lo afro y la implantación de la United Fruit Company en el Caribe centroamericano”

Clotilde Chantal Allela-Kwevi (Université Omar Bongo-Gabon)

“Lectura de prácticas etnográficas femeninas. El caso de las herencias indumentarias de África subsahariana en América Central”

Marco Polo Hernández-Cuevas (North Carolina Central University)

“The 19th Century Lynching of Pedro the *Negro* in New Spain”

11:40-12:55pm

Fine Arts Gallery 2

Friday

2. Africa and Africans in Spain

Chair: Mbare Ngom (Morgan State University)

Sese Shedrack Site (Equatorial Guinea/Spain)

“Afro-Españolas: una nueva identidad. Caso de la segunda generación de Guineoecuatorianas en España”

Mercedes Tibbits (Howard University)

“Nineteenth-Century Peninsular Spanish Plays as Socio-Political Statements on Abolition”

Dieudonné Afatsawo (Hampden-Sydney College)

“Peter Wald, el bailarín negro enamorado: Representación y estereotipo en *El negro que tenía el alma blanca* (1922) y *Sombra de Peter Wald* (1942) del español Alberto Insúa.”

Michael Ugarte (University of Missouri)

“Spanish Orientalism in Africa: Valera, Galdós, and the Moroccan Wars.”

Mbare Ngom (Morgan State University)

“Poesía en las Rias Baixas: El proyecto lírico de Abdoulaye Bilal Traoré”

11:40-12:55pm

Fine Arts Gallery 3

Friday

3. Black Identity and Cultural Conflicts in the Caribbean Through Literature and Film

Chair: Mamadou Badiane (University of Missouri)

Aleida Rodríguez (Howard University)

“En busca de la identidad negra en la filmografía cubana después de la Revolución”

Julio Moracen (Associate Scholar at the Havana Theater Center-Cuba/Brazil)

“La Sombra de sí mismo: un estudio de teatro negro caribeño”

Ndioro Sow (Universidad Gaston Berger-Senegal)

“La visión de Haití entre *La Tragédie du Roi Christophe* d’Aimé Césaire y *El reino de este mundo* de Alejo Carpentier”

Mamadou Badiane (University of Missouri)

“Afro-Caribbean Cultural Conflicts”

Lunch

1:00-2:00pm

Session III

2:10-3:25pm Fine Arts Gallery 1 Friday

1. Pan Africanism and Contribution of African Diaspora to Changes in Africa

Chair: Théophile Kouï (Université d’Abidjan-Cocody-Ivory Coast)

Quito Swan (Howard University)

“Decolonizing Black Power Studies: Black Power, Bermuda and the African Diaspora”

Gervais Gnaka Lagoké (University of District of Columbia)

“In the Defense of a New Dispensation of Panafricanism: the Vision for the Redemption of Africa”

Amphas-Mampoua Mbow (American University of London-UK)

“Contribution of African Diaspora to Foreign Policy Changes in Africa”

Odoziobodo Severus Ifeanyi (Enugu State University of Science and Technology Nigeria)

“Africa and Her Diasporas: Africa and Her Diaspora: Building Global Partnerships (a Case Study of Nigeria)”

Théophile Kouï (Université d’Abidjan-Cocody-Ivory Coast)

“Panafricanisme et Négritude: actualité de la problématique de l’identité et de l’unité des peuples négro-africains”

2:10-3:25pm

Fine Arts Gallery 2

Friday

2. Panel. Youth, New Technology, Media Freedom and Stability/Changes in Africa

Chair: Stephen E. Armah (Ashesi University College-Ghana)

Paul Mukundi (Morgan State University)

“The Facebook Force: The Influence of East African Youth on Government Policies.”

Yao Esebilo Abalo (Universität Bayreuth/Deutschland-Germany/Togo)

“Les sketches télévisés, enjeu identitaire et discours postcolonial dans l’espace francophone ouest africain”

Nacer Wabeau (Universidad de Costa Rica-Costa Rica/Algeria)

“Post-Islamic Revolution and Transition to Democracy in North Africa”

Stephen E. Armah and Lloyd G. Adu Amoah (Ashesi University College-Ghana)

“Media Freedom and Political Stability in Sub-Saharan Africa: A Panel Data Study”

2:10-3:25pm

Fine Arts Gallery 3

Friday

3. Panel. The Role of International Organizations in the Promotion and Protection of Afro-descendants’ Rights

Chair: Gay McDougall (UN Independent Expert on Minority Issues)

Corinne Lennox (Institute of Commonwealth Studies, University of London-UK)

“Examining the role of international development actors and human rights actors in Afro-descendants’ norm entrepreneurship in Latin America”

Roberto Rojas (OEA-USA/Peru)

“Afrodescendientes en las Américas y el Derecho Internacional: El aporte del Departamento de Derecho Internacional de la OEA al desarrollo de la temática Afrodescendiente”

Esther Ojulari (ChildHope-UK)

“Every Child Counts: The Invisibility of Afro-descendant Children in the UN Committee on the Rights of the Child”

Carlos Quesada (Global Rights-USA/Costa Rica)

"Derechos civiles/humanos de los Afrodescendientes en America Latina: logros y retos"

Session IV

3:30-5pm

Fine Arts Gallery 1

Friday

1. Teaching Black Memories in Latin America and USA (2)

Chair: Dolan Hubbard (Morgan State University)

Juan Carlos Hernández-Cuevas (Claflin University)

“Covarrubias, Rivera y Orozco: tres figuras emblemáticas mexicanas del Harlem Renaissance”

Armando Arboleda (Universidad del Pacífico, Buenaventura-Colombia)

“Conocimiento ancestral: Aproximación desde las prácticas educativas de la Educación Superior en Colombia”

Dana Williams (Howard University)

“Teaching Black Memories in African American Literature”

Dolan Hubbard (Morgan State University)

“Reflecting Black, Du Bois, Hansberry, and A Knock at Midnight”

3:30-5pm

Fine Arts Gallery 2

Friday

2. Oil, Nation and Transnational Identities in Equatorial Guinean Literature and Culture

Chair: Sosthène Onomo-Abena (Université de Yaoundé I-Cameroon)

Clelia Rodríguez (Washington College)

"Accentuating literary affinities between Equatorial Guinea and Central America."

Joseph-Désiré Otabela (University of Missouri)

"Lectura sociocritica de *Nadie tiene buena fama en este pais* de Juan Tomas Avila Laurel"

Sosthène Onomo-Abena (Université de Yaoundé I-Cameroon)

“Los escritores ecuatoguineanos en busca de una identidad. Literatura y expresión nacional”

3:40-5pm

Fine Arts Gallery 3

Friday

3. Panel. Migration, Identity and the Creation of Black Transnational Spaces: An Exploration of the Key Issues in Black and Muslim Immigration in the United States and Canada

Chair: Wendy Wilson-Fall (Kent State University)

Babacar M'Baye (Kent State University)

“Senegalese Immigrant Experiences in the United States”

Amoaba Gooden (Kent State University)

“African Caribbean Canadians: Emerging Community”

Idris Kabir Syed (Kent State University)

“Africa, Islam and the Americas: Legacies and Pedagogy”

Wendy Wilson-Fall (Kent State University)

“African Immigrants and Contested African Identities”

Closing Remarks

5:00-6:00pm

Closing Reception

Blackburn Restaurant and Terrace

6:00-9:00pm